

Detained and Harassed in Indonesia

In this exclusive account, Mark Clifford, a Business Week correspondent based in Hong Kong, describes his experience being detained by Indonesian police while investigating working conditions at a factory making Nike products.

By Mark Clifford

I've interviewed plenty of unhappy workers in the nine years that I've been in Asia. But my recent experience in a hotbed of industrial activity west of Jakarta turned out to be unlike anything I'd ever run across before. In the course of reporting an article on working conditions in factories run by Nike subcontractors I was detained for several hours by police, who apparently suspected that I was a labor activist. My detention occurred shortly before the worst riots in decades broke out in Jakarta. The incident reflected the tense political situation that prevailed as the government struggles to maintain its monopoly over the political system in the face of mounting popular unhappiness with corruption and cronyism.

It all happened so quickly. We were just saying goodbye to some workers that I'd interviewed when some guys in t-shirts ambled up, in the sort of easy-going friendly manner that always puts visitors from stressed-out cities like Hong Kong at ease in Indonesia. "Where are you from mister?" asked one, reaching out to shake my hand. It was the sort

of friendly talk from someone practicing his English that I try to respond to politely before quickly moving on. The same guy, letting go of my hand but closer than he should be: "What are you doing here?" A beefier friend waved some papers and announced himself as a policeman. "I'm a foreign journalist," I said. "Passport," he said.

I looked around and saw we'd been mobbed by 18 plainclothes cops. "You'll have to come to the police station," one said. I replied that I was just doing my job and wanted to know why they wanted me to come to the station.

That's when an older barrel-chested man stepped up. He wore a denim jacket. It's not a piece of clothing you wear in the tropics unless you're trying to look like a thug. He did. He was. He took our passports and stuck the first cop in the car with us while we followed theirs. The three union organizers who'd arranged my trip were in the first

car while my interpreter, freelance journalist **Margot Cohen**, and I were in our car. We figured they needed to take a brief statement to prove to their superiors that they'd been working.

"It was a crude display of power which Indonesia's military shows to anyone who steps out of line."

Four hours later, when we were all free to leave the beautiful Dutch era military compound in Serang, about 50 miles west of Jakarta, I had a much better sense of what Indonesian workers are up against. The affair was an exercise in harassment and intimidation, a crude display of power which Indonesia's military shows to anyone who steps out of line. First we had to wait.

(Continued on Page 4)

Central Europe to the West: Let Us In

By William J. Holstein

The nations of Central Europe are worried about possible shockwaves in Russia, particularly now that President Boris Yeltsin is in bad health. That's one reason why Poland, Hungary, Slovenia and the other nations in the region urgently need to enter the West's military club as well as Western Europe's economically prosperous zone. Yet the West is stalling on extending NATO privileges and the European Union (EU) is taking its sweet time in allowing Central Europe to join. Could it be that Central Europe's window of opportunity will close? Will the ugly specter of nationalism spoil the party?

The foreign ministers of Poland, Hungary and Slovenia and the vice

chancellor of Austria debated that complex set of questions at the OPC's Sept. 26 program. The first event in the 1996-97 season, the evening was a smashing success. About 175 high-level members and guests attended and shared wine and champagne from all four countries. The moderator was *The Wall Street Journal's* **George Melloan**.

The event was organized in cooperation with Austrian Consul General Walter Greinert. The Austrians already have been admitted to the EU and are trying to help their Central European counterparts build bridges to the West. "There is no alternative to enlargement of the union," said Austrian Vice Chancellor Wolfgang Schüssel.

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The OPC Invades Paris

By Sonya Fry

The Hotel Scribe, the Paris home of the Overseas Press Club of America, was the host of a reception on Sept. 12 for OPC Paris-based members and U.S. press stationed in Paris. About 40 guests arrived to sip champagne, nibble oysters, greet colleagues and learn more about the OPC.

The first guest to arrive was the imposing **George Herald**, who has been an OPC member for 48 years. Among the others attending were correspondents and staff from the Associated Press, *International Herald Tribune*, *Life Magazine*, *Reader's Digest*, Time-Life Books, ARTnews and other media. Other guests included the information ministers from the American and British embassies, representatives from Citibank, the American University of Paris, Musee d'Art Americain at Giverny and the Press Club de France.

The Scribe, as many of you know, has numerous links to the world of foreign correspondents. General Eisenhower used the hotel as his press headquarters in World War II. For this event, the hotel organized a table of memorabilia from that era. Of special interest was one photograph of OPC member **Sam Waagenaar** singing the Marseilles on the occasion of the liberation of Paris.

The highlight of the evening was the appearance of **William Nichols**, 91, who recognized himself from the picture with Eisenhower used in the invitation. Nichols told the story behind the

photograph. Eisenhower, anticipating the problem of having the world believe the existence of concentration camps, called together journalists to tell them about the opening of the camps to ensure proper coverage. When the first camp was liberated, Nichols said the Nazis had had time to sanitize the camp so reporters had found nothing unusual to report. Eisenhower arranged for them to accompany the army on a surprise takeover of the infamous Dachau camp and they, of course, found the most shocking and horrific story of their careers.

A special thanks goes to Scribe manager Gerard Toupet and Paris-based

OPC member **Lambert Mayer**. Mayer conceived of the event and provided ongoing assistance until the end.

There's one more story to share—a fitting close to the Paris trip because I felt my mission was to bring back some of the former glory of the OPC. On the plane returning to New York I spotted the red hair of famed photojournalist **Peter Turnley** down the aisle. When I approached him, he immediately responded that he had received the invitation and had not been able to attend because he had been out of Paris that evening. We talked about the Scribe as the headquarters for the press during the war. Turnley, who won an OPC award in 1990, confided that of all the awards he's received the OPC award was among his most cherished.



(L to R) William Nichols, *This Week* magazine; Sonya Fry; John Morris, photography editor, author and OPC member for over 40 years; and George Herald, former INS bureau chief, and OPC member for 48 years.

OVERSEAS PRESS CLUB OF AMERICA • OFFICERS AND BOARD MEMBERS 1996-1997

Phone:
(212) 983-4655
Fax:
(212) 983-4692

Address: OPC
320 East 42 Street
Mezzanine
New York, NY
10017 USA

CLUB MANAGER
Sonya Fry

EDITOR
Justin Doebele
Reporter, *Forbes*

OPC Bulletin
ISSN-0738-7202
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Overseas Press Club of America.

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OPC Goes on the Prowl in Hong Kong

A four-member OPC delegation made the rounds of Hong Kong and Shanghai from Aug. 31 through Sept. 11 and caught up with dozens of journalists, including old friends and new acquaintances. The trip, partly sponsored by the Better Hong Kong Foundation, revealed that the Hong Kong press corps seems to be increasing in size despite, and perhaps because of, the prospect of China's takeover at midnight June 30, 1997.

Traveling were *Business Week's* **Bill Holstein**, *Parade's* **Jane Ciabattari**, *Harper's's* **Colin Harrison** and *Forbes's* **David Fondiller**. Former President Holstein, Ciabattari and Fondiller all sit on the OPC Board. Board member **John MacArthur** assigned Harrison to represent *Harper's's*.

The first social event was at the home of *Business Week's* **Pete Engardio** up on Hong Kong's hilltop area known as the Peak, with a smashing view of Hong Kong and the harbor. Engardio is returning to New York this fall and will miss the view. He will be replaced by **Bruce Einhorn**, currently an Asia editor in New York.

Also present at the Engardio event were *Business Week* Bureau Chief **Joyce Barnathan** and husband **Steve Strasser**, who is *Newsweek's* Asian regional editor. *BW's* **Mark Clifford** (see article, page 1) and superstringer **Dave Lindorff** were there as well as *Forbes's* Hong Kong Bureau Chief **Andrew Tanzer**.

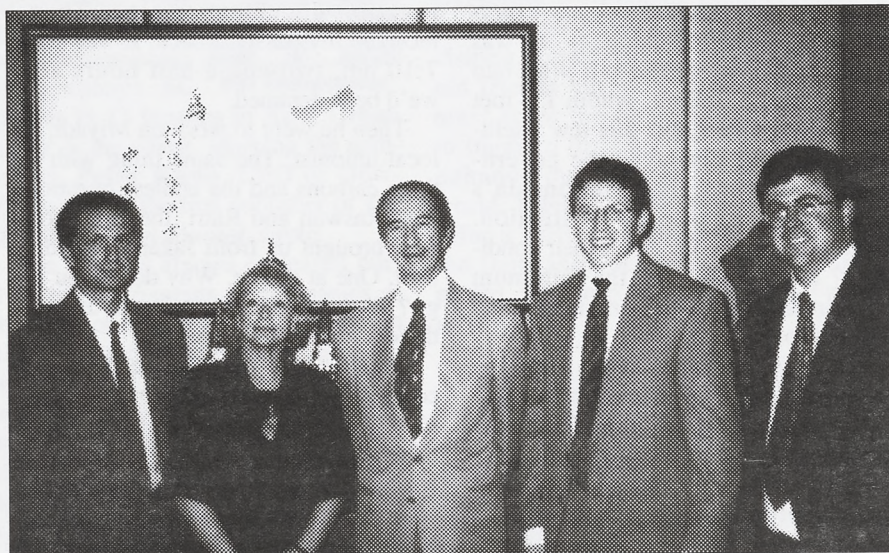
In the small world department, **Adi Ignatius**, formerly of *The Wall Street Journal* and now business editor of the *Far Eastern Economic Review*, arrived with wife **Dorinda Elliott**. They've recently returned from Brussels where Adi edited a Dow Jones magazine on Central Europe. Ignatius transferred back to Hong Kong to fill the position vacated by Clifford when he joined *BW*. Wife Dinda is now *Newsweek's* Hong Kong bureau chief.

Representing the nonprofit sector was **John Schidlovsky**, formerly of the *Baltimore Sun*, who is now director of the Freedom Forum's Asian Center and from the electronic media was **Bruce Shu**, supervising producer of *CNBC Asia*.

After much food and drink was consumed, the event climaxed with a musi-

cal performance by Engardio and Lindorff.

The Foreign Correspondents Club (FCC) was the scene of much more camaraderie, although tinged with some sadness. Spotted there were CNN's **Mike Chinoy** and correspondent wife **Lynne Curry**. They have just returned from Northampton, Mass., where Mike wrote a book about his considerable exploits over two decades in covering China and North Korea. He will take the position of Hong Kong bureau chief for CNN. Lynne is building up her superstringer position.



(L to R) OPCers Bill Holstein, Jane Ciabattari, David Fondiller and Colin Harrison. Among the prominent figures visited by the delegation was one of Hong Kong's leading businessmen, Stanley Ho (center). Ho granted a rare indepth interview to the group, primarily on the future of Hong Kong after 1997. Ho has substantial business interests throughout Hong Kong, Macau, Portugal and Canada. His net worth is estimated by *Forbes* at \$3.1 billion. This photo was taken after the interview in his office.

The board of governors of the FCC was gracious to organize a reception for the OPC delegation on the evening of Sept. 10. New FCC President **John Gianinni**, a photojournalist just back from Afghanistan, was host. Also in attendance were freelancer **Michael Mackey**, Radio Television Hong Kong's **Francis Moriarity** and **Hugh Van Es**, who presented the OPC with a print of his historic photograph of the evacuation of the U.S. Embassy in Saigon in 1975.

Longtime UPI Asian veteran **Paul Anderson** and wife Nancy attended and **Jim Laurie**, a new OPC member, graced the event as well. Laurie has been based in Beijing, Moscow and

London and has recently returned to Hong Kong as senior correspondent for ABC News. His return is part of the gearing up by ABC News to cover Hong Kong's 1997 transition to Chinese rule.

The most bittersweet moment of the evening, upon reflection, was spending time with **Charlie Smith**, one of the stalwarts of the Hong Kong press community who retired in 1978 from United Press International to run a profitable newsletter company. Charlie died the following Saturday after the delegation's departure (see obit from Al Kaff's People section). That evening, however,

Charlie was in his usual form, offering views on everything from the future of Hong Kong under Chinese rule to teaching H.L. Stevenson a thing or two about wire service journalism in the deep South.

Other sightings at the bar were **Tony Paul**, group editorial director for the Thailand-based Manager media group and *Newsweek's* **Tony Clifton**, who is relocating to New Delhi to open a bureau there.

The last event that bears mention was a luncheon given by **Irene Yau**, director of the government's Information Services Department. Long considered a friend by Western hacks, Irene will be retiring before the June 30 handover.

CLIFFORD

(Continued from Page 1)

And wait. After half an hour, I asked that I be allowed to make my statement so that I could leave.

I had to agree to answer questions and promise to tell the truth. I had no rights and no right to call a lawyer. I hadn't been arrested and wasn't given any reason for being questioned. And, as my interrogator told me later in the session, they could keep me up to 24 hours without filing any charges. Just because they wanted to. He was a cat playing with his mouse.

The interrogation lasted close to 90 minutes in a room lit by a single bare light bulb dangling from a high ceiling. My interrogator wanted to know everyone whom I'd met in Indonesia. He was especially keen to find out who had brought me to Serang, whom I'd met and what they had said. His few intelligent questions displayed the government's concern over Indonesia's increasingly volatile labor situation. What did workers say about their conditions? Did I think that the minimum wage in Indonesia was commensurate with the cost of living?

But most questions were a fishing expedition, as if he were a beginning journalism student trying to figure out what story he was covering. He laboriously typed his complete questions and my complete answers with intense two-fingered typing. A dust-covered computer sat behind him.

The main point of the interrogation seemed to be to get me to implicate Miyadi, the man who was my host and the leader of the local branch of SBSI, an outlawed trade union headed by Muchtar Pakpahan, Indonesia's Lech Walesa. I explained repeatedly that I was a journalist, that I was completely responsible for arranging this meeting and that it was my job to talk to both companies and workers. So he moved on to irrelevant subjects. How many times had I been to Indonesia and had it always been for work?

With each question and response taking 10 minutes and me getting hungry and tired of an increasingly pointless exercise, I politely asked him if we were just about finished. We were on to the third page of single-spaced paper. No, he had quite a few more questions. In fact, he said, we'd probably finish about 1 am (it was now 7 pm). Time for a bit of controlled anger, a turning of the

tables on these guys who are used to passive subjects. That's when he told me they could hold me up to 24 hours without filing charges.

Patience has an important place in the journalist's arsenal of weapons in dealing with Asian authorities but this was getting absurd. I repeated that I was just doing my job, that I was completely responsible for coming out and meeting workers and said that I was going to insist that I be able to call my embassy. He went to consult with his superior and after I agreed to give him a bit of face by answering the final question and telling him how many times I'd been to Indonesia he, with a final crescendo of the typewriter keys, produced my interrogation document to sign. Then I received my passport back. It was about 7:10 pm, two-and-a-half hours after we'd been detained.

Then he went to work on Miyadi, the local unionist. The same thing with the three carbons and the endless questions. And Raswan and Ratri, the two people who brought us from Jakarta would be next. One at a time. Why don't you just go? they asked. We refused until all three of them were released.

I stepped up the volume. I told the commander that this was my responsibility and it was ridiculous to keep them there all night, that they'd done nothing wrong and it was me who insisted on coming there so that I could do my job. My interpreter and I went out to get something to eat and to give the guy time to think if he really wanted us on his hands indefinitely. When we came back at 8:30, they'd finished with Miyadi and decided not to interrogate Raswan and Ratri.

What were they so afraid of? The stories I'd heard from workers were not pretty. They were stories of ritual punishment. A supervisor being forced to clean toilets as a form of humiliation. A young woman made to stand in front of other workers because she'd skipped an overnight shift to attend an English class. Workers fainting on the job from the exhaustion of working 60-plus hour weeks. A woman who was scalped when her long hair got caught in a mixing machine. The occasional finger lost. Of workers recruited from the villages of central Java by brokers who demand a month or more of pay for the favor of sending them into the factories. They were stories one hears in the factory zones which dot Asia.



JOHN MCDONOUGH/NT PICTURES

An Indonesian worker in a Nike subcontractor factory displays her ID tag.

Above all, I heard the rage that comes with feeling at the bottom of the heap, of one's job, one's life, at the whim of an arbitrary supervisor in a company you don't trust. Of a man who was demoted because he had taken a Sunday off to care for his feverish wife and child. Life isn't cheap: it's quite expensive when a worker makes a choice like that.

And I heard about (and, earlier, saw) the brutal pace of the factory, a pace dictated by when material arrives and, above all, the whims of consumers in places like Newark and New York who want their Nikes at a competitive price.

For me, the detention was a minor annoyance. For workers who step out of line, it's the norm. The contrast with rich city dwellers is stark. Later that night, I was at a disco in Jakarta, filled with 3,000 people, virtually every one of them Indonesian ethnic Chinese, the three percent of the population that controls more than 70 percent of the economy, including many Nike factories.

Admission was \$8, nearly four times the basic daily wage that Nike production workers receive. "We're afraid of the pribumis (ethnic Malay Indonesians)," confided one of them over a glass of beer. For good reason: about 500,000 Indonesians, many of them ethnic Chinese, were slaughtered in the mid-1960s in the wake of an abortive coup that enabled Suharto to take power. At the disco, scores of people were stoned on the drug Ecstasy, which costs \$20 to \$30 a hit. A far cry indeed from the factory floor.

PEOPLE...with Al Kaff

ATLANTA: Chris Cramer, head of newsgathering at the BBC since 1991, became vice president and managing editor of CNN International earlier this



Chris Cramer

year. After five years with newspapers, Cramer joined BBC in 1970 as a news producer and news anchor on radio. In the mid-1970s, he ran a TV station in Brunei before returning to BBC as an assignment editor. CNN International programming originates in CNN Center in Atlanta and from production centers in London, Hong Kong, Washington and New York.

CAMBRIDGE, Mass.: During the 1997 spring semester, **Connie Chung**, former co-anchor of the CBS Evening News, will be a fellow at the Joan Shorenstein Center on Press, Politics and Public Policy at Harvard University's John F. Kennedy School of Government. **Marvin Kalb**, director of the Shorenstein Center, said: "Connie Chung was my colleague at CBS News during the Watergate crisis of the early 1970s. I look forward to welcoming her to the Shorenstein Center, where she is intent on writing a reflective paper on her experiences at very senior levels of network news."

HALLANDALE, Fla.: OPCer **Doris Macauley** was interviewed this summer on an English and Tagalog-language radio program broadcast to the Philippines about her World War II experiences fleeing from Japanese troops. When Japan invaded and occupied the Philippines, Macauley escaped from Manila and lived for months in the Sierra Madre mountains, sheltered by friendly Filipinos. Her wartime adventures are described in her book *Bread and Rice*. She was interviewed on the first radio program to be broadcast from Miami to the Philippines.

SINGAPORE: **Darren McDermott** has started as the *Wall Street Journal's* correspondent earlier this year.

HONG KONG: *The Asian Wall Street Journal* celebrated its 20th anniversary on Sept. 1, and **Will Adamopoulos**, managing director, commented: "Over the past 20 years *The Asian Wall Street Journal* has grown alongside the most dynamic region in the world and has firmly established itself as the region's business daily." Started with 15 staffers and four regional news bureaus, the newspaper now employs 60 reporters in 15 bureaus in Asia. **Urban Lehner** is the editor. Marking the anniversary, **Peter Kann**, CEO of Dow Jones who was the first publisher of *The Asian Wall Street Journal*, wrote:

"We haven't always endeared ourselves to governments or companies or even to all of our readers. We have been willing to suffer censorship or even bans, confident that over time *The Asian Wall Street Journal* would be respected for its honesty and independence—for never tailoring the truth to any special interest or agenda." *The Journal* marked its anniversary with receptions in Hong Kong, attended by Kann, and Bangkok and Singapore, presenting guests with reprints of its first issue.

L. Gordon Crovitz, editor of the *Far Eastern Economic Review* since 1992



L. Gordon Crovitz

and publisher of the weekly magazine since 1993, became managing director of Dow Jones Tele-rate's Asia/Pacific region on Oct. 1. He succeeded **George Grant**, who resigned to work in the high tech industry in California. The *Review* is owned by Dow Jones.

Joseph Kahn was named to replace Crovitz as editor and publisher of the *Far Eastern Economic Review*. Kahn is currently Shanghai correspondent for the *Asian Wall Street Journal* and the *The Wall Street Journal*. Veteran *Review*



Will Adamopoulos

staffer **Nayan Chanda** was named executive editor with responsibility for all news operations. He had been deputy editor. **Craig Smith**, currently working out of Hong Kong for the *Journal*, is going to Shanghai to replace Kahn. Smith wrote a major article last year for the *OPC Dateline* magazine.

The newly-renovated Hong Kong Foreign Correspondents Club, an OPC reciprocal club, expects to greet thousands of visiting reporters during the months leading up to July 1, 1997, the day on which rule of the British colony will return to China. Writing in the Club's monthly magazine, *The Correspondent*, president **John Giannini**, a freelance photographer, said: "We are about to be inundated with visiting correspondents, many of them old friends but most newcomers. We must seize the opportunity not only to improve the Club's finances but to enhance our reputation around the world. While we are in no position to offer a fully fledged press center for the thousands of correspondents expected, we can offer our hospitality and advice."

Fergel Keane, a BBC television correspondent, this summer received one of the Human Rights Press Awards in a competition started this year by the Hong Kong Foreign Correspondents Club. Other awards went to local media. Keane won first place in television broadcasting for "Mongolia Street Children," a documentary about homeless children in Ulan Bator, Mongolia's capital, that included interviews with children living in sewers.

United Press International has named **Jonathan Ferziger** as regional editor for Asia-Pacific. He is an 11-year veteran of UPI whose career has taken him from covering New York State politics to war and peace in the Middle East. During the Gulf War, he reported from Saudi Arabia. He has spent the past year at Harvard as a Neiman Fellow. He replaces **Paul Anderson**.

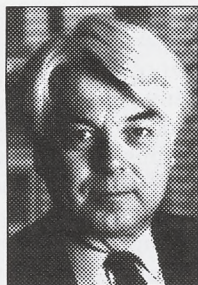
LONDON: **Stryker McGuire** became *Newsweek's* new London bureau chief in August after serving since 1993 as the magazine's U.S. West Coast editor. Starting in 1978, his *Newsweek* posts were Los Angeles correspondent, (Continued on Page 6)



Stryker McGuire

Houston bureau chief, international senior editor, Mexico City bureau chief, Latin American regional editor and chief of the magazine's correspondents. McGuire's book *Street With No Names* [Atlantic Monthly Press, 1991] chronicles his travels through Central and South America 1986-1987.

Howard Banks became European bureau chief for *Forbes* magazine earlier this year and is based in London. A native of England, Banks welcomes his return to his homeland. Previously he served for four years as assistant managing editor and was based in Washington for the magazine. He was Washington bureau chief from 1982 to 1991. Before *Forbes*, Banks spent twelve years with *The Economist* in various positions.



Howard Banks

NEW YORK: Terry Anderson, the AP correspondent who was held hostage in Lebanon for nearly seven years before being freed in 1991, this year is teaching two courses at Columbia University's School of Journalism: basic reporting and writing, and international journalism. Anderson said he will tell his students about "the increasing frequency of finding yourself in a dangerous situation, how you handle yourself, how you get the story and get it out." He added: "If you get killed, you can't file." *The New York Times* commented: "Oh, what lessons he can teach." Anderson has completed a film on Lebanon, "Return to the Lion's Den," scheduled to be shown on CNN on Dec. 1. Also, he runs a small Internet consulting company in White Plains, N.Y., and writes a weekly column for King Features Syndicate.

Emmy Awards for 1995 television in the United States were announced in September, and citations for international stories went to OPC member **Dan Rather** and **Bob Schieffer**. Rather, CBS News managing editor and its Evening News anchor, won the category of gen-

eral coverage of a single breaking news story, Israeli leader Yitzhak Rabin's funeral. Schieffer, CBS News Saturday anchor, received the award for instant coverage of a breaking news story, Rabin's assassination.

For their reporting on the Mexican peso collapse, a group of *Wall Street Journal* reporters in North and South America, Tokyo and London have won the Inter-American Press Association's award for day-to-day coverage of Latin America's national economies. The award recognized stories written by **Matt Moffett** in Rio de Janeiro; **Paul B. Carroll**, **Craig Torres** and **Dianne Solis** in Mexico City; **Jonathan Friedland** in Buenos Aires; **David Wessel** in Washington; **Robert Steiner** in Tokyo; **Michael R. Sesit** in London; and **Thomas T. Vogel**, in New York.

Willy Morgan, publisher of *The Economist* in North America, in August was appointed publisher of *The Journal of Commerce*. **Stanford Erickson**, the New York newspaper's general manager, became head of *The Journal of Commerce*'s magazine division.

Don Becker, the newspaper's chief executive and publisher since 1985, continues as president and chief executive. Before becoming *The Economist*'s North American advertising director in 1990, Morgan opened the London newspaper's western European office in Frankfurt and went on to head its European sales. *The Economist Group* acquired *The Journal of Commerce* from Knight-Ridder, Inc., last year.

NBC Sports apologized to China in August for a comment broadcast from the Atlanta Olympics by **Bob Costas**. Costas had said: "Every economic power including the United States wants to tap into that huge potential market, but of course there are problems with human rights, property rights disputes, the threat posed to Taiwan." In a letter responding to China's protests, NBC Sports spokesman **Ed Markey** wrote: "Mr. Costas did not intend any disrespect to the People's Republic of China or its citizens. We apologize for any resulting hurt feelings."

TOKYO: The *Boston Globe* plans to move its Asia news bureau to Hong Kong from Tokyo effective Jan. 1, 1997. *Globe* editor **Matthew Storin** said the

move is due to "the much anticipated reversion of Hong Kong to China in July 1997 and the increasingly important position that China holds on the world stage." **Charles Radin**, the *Globe*'s Tokyo bureau chief, will return to Boston, and a Hong Kong bureau chief will be appointed, reported *No. 1 Shimbun*, monthly publication of the Tokyo Foreign Correspondents Club.

OPCer **James Gaines**, who spent 20 years at Time Inc., is leaving the company. He had served as managing editor of three magazines: *Time*, *Life*, and *People*. Most recently, he had served as corporate editor. Gaines plans to write a book, *Time* sources were quoted as saying.

PARIS: *Business Week* bureau chief **Stewart Toy**, 60, is retiring after 28 years with the magazine. During his career, he did two tours in Paris and served as bureau chief and senior writer in Los Angeles. Toy plans to remain in France and commute between Paris and a home in the countryside. Toy is married to Bloomberg Bureau Chief **Andrea Rothman**.

WASHINGTON: CNN anchor **Bernard Shaw** was conducting a live interview with Iraqi deputy foreign minister Tariq Aziz on Sept. 3 after the U.S. bombing when Shaw suddenly requested permission for OPC member **Peter Arnett** to enter Iraq from Jordan. Aziz replied on air: "Well, as I was telling Mr. Jordan [**Eason Jordan**, executive vice president of CNN International], I'm a frank man. I was not very pleased with the CNN coverage of the situation because our statement and our point of view was not very well and evenhandedly presented to the American public and to the international opinion." Still on air, Shaw replied with a defense of CNN's objectivity. Arnett got the OK and traveled overland from Amman to Baghdad.

OPCer **Don Shannon**, 73, who worked for the *Brazil Herald*, Rio de Janeiro, 1947-1948; United Press in London, 1949-1951; Western Reporters in Washington, 1951-1953; and then for many years with *The Los Angeles Times* in Paris, Africa, Tokyo, the United Nations and Washington, now is senior editor of *Georgetown & Country*, a community newspaper published in Washington, D.C.

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PEOPLE

(Continued from Page 6)

DECEASED: Charles R. (Charlie) Smith, a UPI correspondent and newsletter publisher whose career in Asia spanned nearly 40 years, died Sept. 14 shortly after suffering a heart attack in the Foreign Correspondents Club in Hong Kong. He was 66. For several years before the United States and Communist China established diplomatic relations, Smith was UPI's No. 1 China watcher in Hong Kong. During years when most American journalists were banned from China, Smith developed sources inside and outside China, monitored Chinese radio broadcasts and newspapers, and met travelers crossing the border into Hong Kong for material for his dispatches. He covered Communist China's 1958 artillery bombardment of Taiwan's offshore islands, Quemoy and Matsu, and in 1975 the last days of the Vietnam War. Born in Birmingham, Alabama, Smith joined United Press in 1956 and worked in Atlanta, Tampa, Birmingham and the United Nations before the wire service sent him to Asia, where he worked until his death. He was bureau manager in Seoul and Jakarta, and news editor in Tokyo. Then the wire service sent him to Hong Kong as bureau manager, chief China correspondent and senior editor for Asia. In 1978, Smith resigned from UPI to devote himself full-time to his sideline business: writing, publishing and distributing newsletters on economic and government developments in Asian nations to subscribers around the world.

◆
Michael Davidow, 83, Moscow correspondent for the *People's Weekly World*, an American Communist Party newspaper, died Sept. 4 in Moscow, where he had lived for the past 13 years. Davidow was author of 13 books on the Soviet Union and Russia.

◆
John Phillips, a *Life* magazine photographer from the 1930s to the 1950s, died on Aug. 22 at his home in New York City. He was 81. Born in Algiers, Phillips covered World War II and wrote books with text and photos about Italy, Israel and Yugoslavia, and lectured at the International Center of Photography in New York City.

◆
Zeke Segal, 78, who supervised CBS

news coverage in Latin America and the Caribbean from 1973 to 1983, died of a heart attack in Atlanta on Aug. 22. Joining CBS News in 1962 and after several New York assignments, Segal became the network's bureau chief in Atlanta, from where he directed news coverage of Southeastern United States and Latin America.

◆
OPC member **Henry Hartzenbusch**, 73, an AP correspondent and executive in Asia and Europe for 27 years and later a VOA official in Germany, died on Aug. 17 of a heart attack in his home at Arlington, Virginia. Born in Shanghai, where his father was in the automobile business, Hartzenbusch was a copy boy with Reuters and a reporter for USIS before leaving China in 1950, the year after the Communist victory. After working for a Sydney newspaper, he joined AP in Manila in 1952 and until 1979 worked as a correspondent in New York and Honolulu, Manila bureau manager, North Asia manager in Tokyo, central European manager in Frankfurt and Bonn, and South Asia manager in Hong Kong. While covering President Nixon's 1972 visit to China, Hartzenbusch returned to his Shanghai boyhood home and found the house divided into several apartments for Chinese families. Hartzenbusch was a public relations representative for the Philippines in Washington, 1980-1982, and then worked for VOA as a managing editor in Washington and deputy director of European operations in Munich. From 1990 until his death, he was international director of Universal Press Syndicate. Hartzenbusch was a past president of the Manila Overseas Press Club and the Tokyo Foreign Correspondents Club, and a past governor of the Hong Kong Foreign Correspondents Club. Among about 110 people who attended a memorial service in Washington's National Press Club on August 24 were old friends from AP and UPI including **Don Becker**, **Peter Arnett**, **Sam Summerlin**, **Max Desfor**, **Gene Kramer**, **Arnold Zeitlin**, **Don Shannon**, **Al Kaff**, **Bobbie Roth** (Mrs. Tony Yared) and **Harald Bauer**; former USIS officials **Bill Stubbs** and **Frank Scott**; **Rick Wheeler**, a former Citibank official in Manila and Tokyo; and **John McMeel**, co-founder and president of Universal Press Syndicate. Hartzenbusch is survived by his wife Nancy and

daughters **Nanine** (Mrs. Bert Fox), a photographer for *The Baltimore Sun*; **Rima**, a Washington attorney; and **Lara**, who works for CNBC in Hong Kong.

◆
John Fuji, a correspondent for several U.S. news organizations after World War II, died Aug. 12 in a Tokyo hospital of a heart ailment. He was 82. Born in Japan and educated in the United States, Fuji was a Tokyo-based reporter for Fairchild News Service, AP and INS. He also worked for Japan's Kyodo News Agency and *The Yomiuri Shimbun*, a national newspaper, during his 40-year, post-war news career.

◆
James F. Fleming, 81, a pioneer in television news, died Aug. 10 at his home in Princeton, N.J. Fleming joined CBS radio as an announcer in 1938 and five years later became a CBS correspondent in the Middle East and later Moscow. In 1949, he moved to NBC, and in 1952 he became a news director and announcer on the television network's first "Today" show. For ABC, he produced the 1967 television documentary "Africa" that took a year to film, was narrated by the actor Gregory Peck and won an Emmy Award as the best news documentary that season.

◆
Nicholas Colchester, a prominent British journalist, died in late September in New York at the age of 49. He died of heart failure after an early morning jog, which was part of his preparation for a marathon. He was editorial director of the Economist Intelligence Unit and had served in senior roles at *The Economist* magazine and *The Financial Times*.

◆
James Young died Sept. 25 in Anderson, South Carolina at age 93. He was one of the founders of the OPC. When only 22, he met publisher E.W. Scripps by accident, became his assistant and then spent 13 years in pre-WWII Japan writing for Scripps' United Press wire service. Jailed for revealing Japan's use of chemical weapons in China, Young's wife convinced William Randolph Hearst in 1940 to personally seek his release. Young's best-seller about his experience, "Behind the Rising Sun," became a movie starring James Cagney. He then traveled the country writing stories, finally settling in South Carolina. He is survived by a son, daughter-in-law and two grandchildren.

CENTRAL EUROPE

(Continued from Page 4)

Enlargement might be painful for Western Europe, which already is suffering high unemployment and big budget deficits. The EU, for example, would have to make transfer payments to the newly independent nations of the East to bring their income levels up. Other worries are a surge of agricultural goods from the East and intensified pressures on wages and immigration issues.

Hungary's Laszlo Kovacs, Slovenia's Davorin Kracun and Poland's Dariusz Rosati all argued that they have achieved such major economic progress that they are ready to join the EU. Incredibly, Kracun said his nation, which was created from the ruins of Yugoslavia, already has achieved per capita income of \$10,000, higher than some EU countries.

Clearly spooked by the breakup of Yugoslavia, Kovacs argued that Western European leaders face a basic choice: it can witness a new division in Europe between a stable, prosperous zone versus one that is unpredictable and suffering. "The other option is to have a united Europe," he said.

But clearly the biggest nightmare hanging over Central Europe's head is the prospect that hardliners will again take control of the Russian government. In that case, hardliners may prevent former Soviet allies from cozying up to NATO.

Poland's Rosati, who has made entering NATO his government's top foreign policy objective, acknowledged under questioning that Warsaw would have to appease Moscow before it could join NATO. "The Russians have been humiliated. They have to adjust economically and psychologically," he said.

Material Needed for Book on Photographers Killed in Indochina

LONDON—For three years, OPCer **Horst Faas**, AP's chief photographer in Saigon from 1962 to 1974, and **Tim Page**, a photographer and author who covered the Vietnam War for *Time* and *Life*, have been working on a book of photographs and stories from the files of photographers killed or missing in the long Indochina fighting.

The book is scheduled to be published in autumn 1997 by Random House. At the same time, a traveling exhibition of Indochina war photos will start in Arlington, Virginia.

Faas, winner of two Pulitzer Prizes, said the book and exhibitions are designed as a memorial to honor news photographers of all nationalities who died during conflicts in Cambodia, Laos and Vietnam.

So if Poland were to win admission to NATO, "We also see the other element of the system should include a very close link with Russia, a charter or treaty, that would be military in nature," he said. Hungary's Kovacs said his government believed Moscow ultimately would accept the integration of some of its former satellites into NATO as long as the sensitive Baltic republics stayed out. NATO would have to agree, he said, not to shift nuclear weapons onto the soil of new member states.

"More information and photos are needed before the book goes to press in 1997," Faas, now AP's senior photo editor in London, said. "If anybody can and wishes to contribute, please dig into your files and probe your memory. Anything, especially human interest stories, anecdotes and biographical detail are welcome."

Faas said that among photographers for whom they need more material are **Sam Castan, Ronald D. Gallagher, Neil K. Hulbert, Kent Potter, Terry Reynolds** and **Jerry Rose**.

Photographers and journalists who will appear in the book came from the United States, France, Japan, Great Britain, Austria, Singapore, Germany, Cambodia, and North and South Vietnam.

The Hanoi government and the Vietnamese Photography Association provided names of more than 70 Vietnamese who worked as photographers with the Viet Cong and North Vietnam's army.

Material can be sent to Faas at The Associated Press, 12 Norwich Street, London EC4A 1BP, England; Telephone 44-171-583-1691, Fax 44-171-583-0218.

Faas' colleague in preparing the book, Tim Page, now lives in a cottage in rural Kent from where he travels the world on assignment and writes books.

The Overseas Press Club of America
320 East 42nd Street, Mezzanine
New York, NY 10017 USA

**PRESS FREEDOM
IN HONG KONG**

A Panel Discussion

OCT. 29, 5:30 P.M.
Media Studies Center
Madison & 57 St.—42nd fl.